

**Post Graduate Programme  
M.A. (English)**

<b>PAPER</b>	<b>SUBJECT</b>	<b>MARKS ESE+CIA</b>	<b>Cr. Hr. CR(T+P)</b>	<b>PAPER CODE</b>
<b>SEMESTER – I</b>				
Paper – I	English Poetry from Chaucer to Milton	70+30	4(4+0)	ENG 511
Paper – II	English Prose and Drama	70+30	4(4+0)	ENG 512
Paper – III	Restoration and the 18 <sup>th</sup> Century Literature	70+30	6(6+0)	ENG 513
Paper – IV	Literary Criticism	70+30	6(6+0)	ENG 514
	<b>Total-</b>	<b>400</b>	<b>20(20+0)</b>	
<b>SEMESTER – II</b>				
Paper – V	Nineteenth Century Poetry – I	70+30	4(4+0)	ENG 521
Paper – VI	Language and Linguistics	70+30	6(6+0)	ENG 522
Paper – VII	Nineteenth Century Fiction	70+30	5(5+0)	ENG 523
Paper – VIII	Women's Writing	70+30	5(5+0)	ENG 524
	<b>Total-</b>	<b>400</b>	<b>20(20+0)</b>	
<b>SEMESTER – III</b>				
Paper – IX	Nineteenth Century Poetry – II	70+30	6(6+0)	ENG 531
Paper – X	Twentieth Century Fiction	70+30	4(4+0)	ENG 532
Paper – XI	Literary Criticism II	70+30	4(4+0)	ENG 533
Paper – XII	Twentieth Century Dramary	70+30	6(6+0)	ENG 534
	<b>Total-</b>	<b>400</b>	<b>20(20+0)</b>	
<b>SEMESTER – IV (Optional Course)</b>				
Paper – XIII	English Language Teaching (Background)	70+30	4(4+0)	ENG 541
	American Literature (Prose & Poetry)			ENG 542
	Indian English Literature (Prose & Poetry)			ENG 543
Paper – XIV	English Language Teaching (Approaches & Methods)	70+30	6(6+0)	ENG 544
	American Literature (Fiction & Drama)			ENG 545
	Indian English Literature (Fiction & Drama)			ENG 546
Paper – XV	English Language Teaching (Background)	70+30	5(5+0)	ENG 547
	American Literature (Elective-A)			ENG 548
	Indian Literatures in Translation (Elective-B)			ENG 549
Paper – XVI	Literary Essay from specialized papers	70+30	5(5+0)	ENG 550
	<b>Total-</b>	<b>400</b>	<b>20(20+0)</b>	
		<b>1600</b>	<b>80(80+0)</b>	

The following grading system has been used:

<b>Letter Grade</b>	<b>Percentage Range</b>	<b>Numerical of letter Grade</b>	<b>Description of Grade</b>
A	100-90	10	Outstanding
B	80-89	9	Excellent
C	70-79	8	Very Good
D	60-69	7	Good
E	50-59	6	Average
P	45-49	5	Pass
F	Less than 45	Less than 5	Fail

**Post Graduate Programme**  
**M.A. (English)**  
**SEMESTER – I (Core Course)**

PAPER	SUBJECT	MARKS ESE+CIA	Cr. Hr. CR(T+P)	PAPER CODE
Paper - I	English Poetry from Chaucer to Milton	70+30	4(4+0)	ENG 511
Paper - II	English Prose and Drama (1550-1660)	70+30	4(4+0)	ENG 512
Paper - III	Restoration and the 18 <sup>th</sup> Century Literature	70+30	6(6+0)	ENG 513
Paper - IV	Literary Criticism (Early Phase)	70+30	6(6+0)	ENG 514
	<b>Total-</b>	<b>400</b>	<b>20(20+0)</b>	

**PAPER CODE: ENG 511**

**English Poetry from Chaucer to Milton 4(4+0)**

<b>Unit I</b>	: <b>Background Studies:</b> The Alliterative Tradition; Metrical Romances; Medieval Lyrics; Arthurian Romances; The Scottish Chaucerians; Renaissance and Reformation; Humanism; The Petrarchan and the Metaphysical; Tradition of Wit; The Courtly Lyric; Puritan Poetry.
<b>Unit II</b>	: Geoffrey Chaucer: The General Prologue to the Canterbury Tales; Pardoner's Tale; Nun's Priest's Tale Edmund Spenser: The Faerie Queene, Book I
<b>Unit III</b>	: *Shakespeare's Sonnets: Nos. 18, 29, 30, 54, 55, 65, 73, 116, 119, 130, 138, 144
<b>Unit IV</b>	: *John Donne: The Canonization; The Sunne Rising; The Extasie; The Good Morrow; A Hymn to God the Father; The Relique *Andrew Marvell: The Garden; To His Coy Mistress *George Herbert: The Collar; Love; Easter Wings; Redemption
<b>Unit V</b>	: *John Milton: Paradise Lost, Books I & II

**PAPER CODE: ENG 512**

**English Prose and Drama (1550-1660) 4(4+0)**

<b>Unit I</b>	: <b>Background Studies:</b> Translation of the Bible; 17 <sup>th</sup> Century Prose: Cicero and Seneca; Eloquence and Wit in Prose; Prose as an Intellectual Instrument; Growth and Development of the Essay; Development of English Drama; University Wits; Greek Tragedy; Medieval Tragedy; Senecan Tragedy; Shakespearean Tragedy; Revenge Tragedy; Tragedy of Blood; Tragedy of Intrigue; Domestic Tragedy; Bourgeois Tragedy; Tragic Hero; Catharsis; Hamartia; Hubris; Tragedy and Moral Order; Poetic Justice; Dramatic Irony; Tragic Irony; Cosmic Irony; Tragi-Comedy; Heroic Drama; Melodrama; Comic Relief; Soliloquy
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<b>Unit II</b>	:	<i>The Book of Job</i> <b>Bacon:</b> <i>Essays</i> –Of Love; Of Friendship; Of Truth; Of Death; Of Revenge <b>Thomas Browne:</b> <i>Religio Medici</i>
<b>Unit III</b>	:	* <b>Marlowe:</b> <i>Dr. Faustus</i>
<b>Unit IV</b>	:	* <b>Shakespeare:</b> <i>Hamlet; Tempest; Julius Caesar</i>
<b>Unit V</b>	:	* <b>Ben Jonson:</b> <i>The Alchemist</i> * <b>Webster:</b> <i>The Duchess of Malfi</i>

**PAPER CODE: ENG 513**

**Restoration and the 18<sup>th</sup> Century Literature 6(6+0)**

<b>Unit I</b>	:	<b>Background Studies:</b> The English Civil War: Cavaliers and Roundheads; Neo-Classicism; Allegory; Rise of the Novel; Satire; Pastoral Poetry; Restoration Drama; Sentimental Comedy; The Periodical Essay; Augustan Prose; Transitional Poets; Graveyard School of Poetry
<b>Unit II</b>	:	* <b>Dryden.</b> <i>Absalom and Achitophel</i> * <b>Pope.</b> <i>The Rape of the Lock</i>
<b>Unit III</b>	:	<b>Swift.</b> <i>Gulliver's Travels</i> <b>Fielding.</b> <i>Tom Jones</i>
<b>Unit IV</b>	:	* <b>Congreve.</b> <i>The Way of the World</i> * <b>Sheridan.</b> <i>The Rivals</i>
<b>Unit V</b>	:	* <b>Dr. Johnson.</b> <i>Lives of Poets</i> (Milton, Dryden, Pope, Cowley, Addison) * <b>Gray.</b> <i>Elegy Written in a Country Churchyard</i>

**PAPER CODE: ENG 514**

**Literary Criticism (Early Phase) 6(6+0)**

<b>Unit I</b>	:	<b>Aristotle:</b> <i>Poetics</i> <b>Longinus:</b> <i>On the Sublime</i>
<b>Unit II</b>	:	<b>Bharata:</b> <i>NatyaShastra (Rasa Theory)</i> <b>Abhinav Gupta:</b> <i>Commentary on Dhvanyalok</i>
<b>Unit III</b>	:	<b>Philip Sydney:</b> <i>An Apology for Poetry</i> <b>John Dryden:</b> <i>An Essay of Dramatic Poesy</i> <b>Dr. Johnson:</b> <i>Preface to Shakespeare</i>
<b>Unit IV</b>	:	<b>Wordsworth:</b> <i>A Preface to Lyrical Ballads</i> <b>Coleridge:</b> <i>Biographia Literaria</i> (Chapters XIII and XIV) <b>M. Arnold:</b> <i>The Study of Poetry</i>
<b>Unit V</b>	:	<b>Practical Criticism:</b> Critical Comment on <i>one</i> poem and <i>one</i> prose passage

## SYLLABUS OF FOUNDATION COURSE

**PAPER CODE: FCC 501**

**ENVIRONMENTAL STUDIES**

**5(5+0)**

Unit -I	<p><b>Fundamentals of Environmental Studies:</b></p> <ul style="list-style-type: none"> <li>(a) Definition, Scope and Importance</li> <li>(b) Need of Public Awareness               <ul style="list-style-type: none"> <li>(i) Institutions in Environment</li> <li>(ii) People in Environment</li> </ul> </li> <li>(c) Concept of Atmosphere, Hydrosphere, Lithosphere and Biosphere</li> </ul>
Unit -II	<p><b>Natural Resources:</b></p> <ul style="list-style-type: none"> <li>(a) Natural resources and associated problems</li> <li>(b) Role of an individual in conservation of natural resources</li> <li>(c) Equitable use of resources for sustainable lifestyle</li> </ul>
Unit -III	<p><b>Ecosystems:</b></p> <ul style="list-style-type: none"> <li>(a) Concept</li> <li>(b) Structure and function of freshwater &amp; forest ecosystem</li> <li>(c) Energy flow</li> <li>(d) Food chain, food-web and ecological pyramids</li> </ul>
Unit -IV	<p><b>Biodiversity and Its Conservation:</b></p> <ul style="list-style-type: none"> <li>(a) Definition, genetic, species and ecosystem diversity</li> <li>(b) Bio-geographical classification of India</li> <li>(c) Threats to biodiversity</li> <li>(d) Endangered and endemic species of India</li> <li>(e) Conservation of biodiversity</li> </ul>
Unit -V	<p><b>Environmental Pollution and Social Issues:</b></p> <ul style="list-style-type: none"> <li>(a) Definition, causes, and effects of air, water and pollution</li> <li>(b) Disaster Management –Flood, Earthquakes &amp; Cyclones</li> <li>(c) Social Issues:               <ul style="list-style-type: none"> <li>(i) From unsustainable to sustainable development</li> <li>(ii) Water conservation and rain water harvesting</li> <li>(iii) Environmental ethics, issues and possible solution</li> </ul> </li> <li>(d) Environmental and human health</li> <li>(e) Women and Child Welfare</li> </ul>
<b>Note:</b>	<p>Passing Marks: 45          It will be marked as ‘S’ (Satisfactory) for obtaining 45 marks or above and less than 45 marks will be considered as fail for the purpose of grading. Course is mandatory, but Grade Points will not be considered as part of SGPA and CGPA.</p>

## SEMESTER – II (Core Course)

PAPER	SUBJECT	MARKS ESE+CIA	Cr. Hr. CR(T+P)	PAPER CODE
Paper - V	Nineteenth Century Poetry (Romantic Period)	70+30	4(4+0)	ENG 521
Paper - VI	Nineteenth Century Poetry (Victorian Period)	70+30	6(6+0)	ENG 522
Paper - VII	Nineteenth Century Fiction	70+30	5(5+0)	ENG 523
Paper - VIII	Language and Linguistics	70+30	5(5+0)	ENG 524
	<b>Total -</b>	<b>400</b>	<b>20(20+0)</b>	

**PAPER CODE: ENG 521****Nineteenth Century Poetry – (Romantic Period) 4(4+0)**

- Unit I** : **Background Studies:** Precursors of Romantic Revival; Classicism and Romanticism; Return to Nature; The Expression of Emotion; Conventional Society and the Individual; The Insights of Childhood; Medievalism; Treatment of Classical Myths and Legends; New Tools of Language; Negative Capability
- Unit II** : \***Blake:** *Songs of Innocence and Songs of Experience*  
Songs of Innocence (The Echoing Green, The Lamb, **Holy Thursday, The Chimney Sweeper**, The Divine Image)  
Songs of Experience (The Tiger, **Holy Thursday, The Chimney Sweeper**, London, A Poison Tree)
- Unit III** : \***Wordsworth:** *The Prelude I; Tintern Abbey*  
\***Coleridge:** *The Rime of the Ancient Mariner*
- Unit IV** : \***Keats:** *Lamia; Ode on the Grecian Urn; To Autumn*
- Unit V** : \***Shelley:** *Adonais*  
\***Byron:** *Don Juan I*

**PAPER CODE: ENG 522****Nineteenth Century Poetry – (Victorian Period) 6(6+0)**

<b>Unit I</b>	: <b>Background Studies:</b> Science and Religion; Victorian Compromise; Pre-Raphaelites; Dramatic Monologue; Scotist Poetry; Inscape and Instress
<b>Unit II</b>	: * <b>Tennyson:</b> <i>In Memoriam</i> * <b>Browning:</b> <i>Porphyria's Lover; My Last Duchess; Fra Lippo Lippi; Andrea Del Sarto</i>
<b>Unit III</b>	: * <b>Elizabeth Barrett Browning:</b> <i>Sonnets from the Portuguese Nos. 21 (Say Over Again...), 32 (The First Time that...); 43 (How do I love thee...)</i> * <b>Arnold:</b> <i>The Scholar Gypsy</i>
<b>Unit IV</b>	: * <b>Hopkins:</b> <i>The Windhover; The Starlight Night; Carrion Comfort; No worst, there is none</i>
<b>Unit V</b>	: <b>Walt Whitman:</b> <i>This Comfort; A Farm Picture; Beat! Beat! Drums</i> <b>E.A. Poe:</b> <i>To Helen; Ode to Science; The Raven</i>

**PAPER CODE: ENG 523****Nineteenth Century Fiction 5(5+0)**

- Unit I** : **Background Studies:** Gothic Novel; Historical Novel; Imaginative Reconstruction of History; Realism; Naturalism; Utilitarianism
- Unit II** : \***Jane Austen:** *Pride and Prejudice*
- Unit III** : \***Charlotte Bronte:** *Jane Eyre*  
\***George Eliot:** *Silas Marner*
- Unit IV** : \***Charles Dickens:** *Hard Times*  
\***Thomas Hardy:** *The Return of the Native*
- Unit V** : **Hawthorne:** *Young Goodman Brown*  
**Melville:** *Billy Budd*

**PAPER CODE: ENG 524****Language and Linguistics 5(5+0)**

<b>Unit I</b>	: Language; Language and Communication; Properties of Human language; Language Varieties; Standard and Non-Standard Language, Dialect, Register, Slang, Pidgin, Creole; Varieties of English
<b>Unit II</b>	: <b>Phonology of English:</b> Definition and Scope of Phonetics; Mechanism of Speech Production; Classification of Sounds: Description of English Consonants and Vowels; Syllable--Structure and Type; Phonemes and Allophones; Word Stress; Stress and Rhythm in Connected Speech; Intonation; Features of Connected Speech
<b>Unit III</b>	: English Morphology and Syntax; Morphemes and Allomorphs; Processes of Word Formation; Structure of the Noun Phrase and Verb Phrase; Co-ordinates and Sub-Ordinates
<b>Unit IV</b>	: Definition and Scope of Linguistics; Linguistics as a Science; Schools of Linguistics –Traditional, Structural, Transformational Generative; Models of Linguistic Analysis
<b>Unit V</b>	: Stylistics: Styles and its Features, Purpose and Effect; Style and Content; Various Approaches to Stylistic Analysis; Stylistic Markers and Conventions

## SEMESTER – III (Core Course)

PAPER	SUBJECT	MARKS ESE+CIA	Cr. Hr. CR(T+P)	PAPER CODE
Paper - IX	Twentieth Century Drama	70+30	5(5+0)	ENG 531
Paper - X	Twentieth Century Fiction	70+30	5(5+0)	ENG 532
Paper - XI	Twentieth Century Poetry	70+30	5(5+0)	ENG 533
Paper - XII	Literary Criticism (Modern Period)	70+30	5(5+0)	ENG 534
	<b>Total -</b>	<b>400</b>	<b>20(20+0)</b>	

**PAPER CODE: ENG 531****Twentieth Century Drama 5(5+0)**

- Unit I** : **Background Studies:** *Drama of Ideas; Revival of the Poetic Drama; Problem Play; Theatre of the Absurd; Working Class Drama*
- Unit II** : \***W.B. Yeats:** *The Countess Cathleen*  
\***T.S. Eliot:** *The Cocktail Party*
- Unit III** : \***Bernard Shaw:** *St. Joan*  
\***J.M. Synge:** *The Playboy of the Western World*  
**Henrik Ibsen:** *Ghosts*
- Unit IV** : \***S. Beckett:** *Waiting for Godot*  
\***Eugene O'Neill:** *Mourning Becomes Electra*
- Unit V** : **Arthur Miller:** *All My Sons*  
**Wole Soyinka:** *A Dance of the Forests*

**PAPER CODE: ENG 532****Twentieth Century Fiction 5(5+0)**

- Unit I** : **Background Studies:** Modernism and Post-modernism; Impressionism; Existentialism; Stream-of-consciousness
- Unit II** : **E.M. Forster:** *A Passage to India*  
**D.H. Lawrence:** *Sons and Lovers*  
**Margaret Atwood:** *Surfacing*
- Unit III** : **Virginia Woolf:** *To the Lighthouse*  
**Joseph Conrad:** *Heart of Darkness*  
**Gabriel Garcia Marquez:** *Love in the Time of Cholera*
- Unit IV** : **Graham Greene:** *The Heart of the Matter*  
**William Golding:** *Lord of the Flies*  
**Chinua Achebe:** *Things Fall Apart*
- Unit V** : **Ernest Hemingway:** *A Farewell to Arms*  
**James Joyce:** *A Portrait of the Artist as a Young Man*  
**Rohinton Mistry:** *Such a Long Journey*

**PAPER CODE: ENG 533****Twentieth Century Poetry 5(5+0)**

- Unit I** : **Background Studies:** *Modernism and Postmodernism; Symbolist Movement; War Poetry; Imagism; Impressionism; Existentialism; Dada and Surrealism; The New Apocalypse; Neo-Romanticism; The Movement Poetry*
- Unit II** : \***W.B. Yeats:** *Easter 1916; Byzantium; Among School Children; A Prayer for My Daughter; Leda and the Swan; The Tower; No Second Troy*  
\***T.S. Eliot:** *The Waste Land*
- Unit III** : \***W.H. Auden:** *In Memory of W.B. Yeats; Lullaby; Musee des Beaux Arts; September 1, 1939*  
\***Dylan Thomas:** *Fern Hill; A Refusal to Mourn; Poem in October; In my craft or sullen Art*  
**A.D. Hope:** *Australia; Standardization; Death of the Bird*
- Unit IV** : \***Philip Larkin:** *Church Going; Toads; Next, Please*  
\***Ted Hughes:** *Thought Fox; The Jaguar; Voodoo Crow Alights*  
**Judith Wright:** *The Company of Lovers; Woman to Man; The Ancestors*
- Unit V** : **E.E. Cummings:** *Spring is Like a Perhaps Hand; Pity This Busy Monster; Mankind*  
**Robert Frost:** *West Running Brook; Home Burial*  
**Wallace Stevens:** *The Emperor of Ice-cream; Sunday Morning*

**PAPER CODE: ENG 534****Literary Criticism (Modern Period)****5(5+0)**

- Unit I** : **T.S. Eliot:** *Tradition and Individual Talent; Frontiers of Criticism; Hamlet; Dante; Baudelaire; What is a Classic?*
- Unit II** : **I.A. Richards:** *Principles of Literary Criticism: Communication and the Artist; The Critic's Concern with Value as an Ultimate Idea; Psychological Theory of Value; The Imaginations*  
**F.R. Leavis:** *Revaluation: The Line of Wit; Pope; Wordsworth; Keats*
- Unit III** : **Saussure:** *Nature of the Linguistic Sign*  
**Jacobson:** *Linguistics and Poetics*  
**Barthes:** *Myth Today; Introduction to the Structural Analysis of Narratives*
- Unit IV** : **Derrida:** *I Structure, Sign and Play in the Discourse of the Human Sciences*  
**Foucault:** *The Order of Discourse*
- Unit V** : **Showalter:** *Feminist Criticism in the Wilderness*  
**Eagleton:** *Capitalism, Modernism and Postmodernism*



## SYLLABUS OF FOUNDATION COURSE

**SUBJECT CODE: FCC 502**

**ENVIRONMENTAL STUDIES**

**5(5+0)**

Unit -I	<b>Basic Concept of Indian Culture:</b> Harappan and Vedic Life Style, Ethical Values in Vedas, Samskar – Concept and Type
Unit -II	<b>Fundamentals of Indian Philosophy:</b> Vedic and Non-Vedic Philosophy, Religious Studies: special features of major religions (Islam, Christianity, Buddhism, Jainism, Sikhism, Hindu)
Unit -III	<b>Social and Moral Values:</b> Indian concept of values, Universal human values, Conflict Management: Religious and Regional
Unit -IV	<b>Women Empowerment:</b> Social, Political and Economic
Unit -V	<b>Indian Educational values:</b> Concept of India education, transition from traditional to modern educational system, Gandhian concept of Basic Education
<b>Note:</b>	Passing Marks: 45 It will be marked as ‘S’ (Satisfactory) for obtaining 45 marks or above and less than 45 marks will be considered as fail for the purpose of grading. Course is mandatory, but Grade Points will not be considered as part of SGPA and CGPA.

**SEMESTER – IV (OPTIONAL PAPER)**

<b>PAPER</b>	<b>GROUP</b>	<b>SUBJECT</b>	<b>MARKS ESE+CIA</b>	<b>Cr. Hr. CR(T+P)</b>	<b>PAPER CODE</b>
Paper - XIII	A	English Language Teaching (Background)1	70+30	5(5+0)	ENG 541
	B	American Literature (Prose & Poetry)			
	C	Indian English Literature (Prose & Poetry)			
Paper - XIV	A	English Language Teaching 11	70+30	5(5+0)	ENG 542
	B	American Literature (Fiction & Drama)			
	C	Indian English Literature (Fiction & Drama)			
Paper - XV	A	English Language Teaching 111	70+30	5(5+0)	ENG 543
	B	American Literature (marginalized literature)			
	C	Indian Literatures in Translation			
Paper - XVI	FOR ALL (A,B,&C)	Essay	70+30	5(5+0)	ENG 544
<b>Total -</b>			<b>400</b>	<b>20(20+0)</b>	
			<b>1600</b>	<b>80(80+0)</b>	

**PAPER CODE:      ENG 541(Group A)****English Language Teaching (Background)****5 (5+0)**

<b>Unit I</b>	:	English Language Teaching in India: Issues and Problems Sociological perspective of ELT Need for learning
<b>Unit II</b>		Contents of Language Teaching: Words, Structures, Situations Planning a course
<b>Unit III</b>		Constituents of ELT: Curriculum, Syllabus, Types of Syllabus Curriculum Planning
<b>Unit IV</b>		Language Learning Theories: Psychological Theory Linguistic Theory (Saussure) Sociological Theory (Sapir & Whorf)
<b>Unit V</b>		Strategies and Classroom Techniques: Underlying ideology about goal of teaching Purpose of learning Planning a lesson

**PAPER CODE: ENG 541 (Group B)**

**American Literature (Prose & Poetry) 5 (5+0)**

- Unit I** : **Background Studies:** American Frontier; American Renaissance; American Transcendentalism; American Puritanism; American Dream; Multiculturalism; Lost Generation; American Comedy; Confessional Poetry
- Unit II** : **R.W. Emerson:** *The American Scholar*  
**H.D. Thoreau:** *Civil Disobedience*  
**Henry James:** *The Art of Fiction*
- Unit III** : **Earnest Hemingway:** *Pampolona in July*  
**James Baldwin:** *Notes of a Native Son*
- Unit IV** : **Sylvia Plath:** *Lady Lazarus; Daddy; Lazarus Laughed*  
**Adrienne Rich:** *Dividing into the Wreck; Aunt Jennifer's Tigers*
- Unit V** : **Emily Dickinson:** *I Taste a liquor Never Brewed; I felt a Funeral in My Brain; The Soul Selects Her Own Society; Because I could not stop for Death*  
**Walt Whitman:** *Leaves of Grass*

**PAPER CODE: ENG 541 (Group C)**

**Indian English Literature (Prose & Poetry) 5(5+0)**

<b>Unit I</b>	: <b>Background Studies:</b> Indian Nationalist Movement; Use of English for Political Awakening; Reform Movements; Rise of the Indian Novel; Partition Literature; East-West Encounter; Decolonization; Diaspora; Myth and Literature
<b>Unit II</b>	: <b>C. Rajgopalachari:</b> <i>Hinduism – The Doctrine and Way of Life</i> <b>RabindraNath Tagore:</b> <i>My Boyhood Days</i> <b>JawaharLal Nehru :</b> <i>The Discovery of India</i>
<b>Unit III</b>	: <b>Nirad C. Chaudhary :</b> <i>Autobiography of an Unknown Indian</i> <b>Dr. A. P.J. Abdul Kalam:</b> <i>Wings of Fire: An Autobiography</i> <b>Khushwant Singh :</b> <i>Guru Nanak and Shikh Religion</i>
<b>Unit IV</b>	: <b>*R.M. Singh (ed.):</b> <i>A Collection of Indian English Poetry.</i> Orient Blackswan <u>Prescribed Poems:</u> <b>H.L.V. Derozio:</b> “The Harp of India”; “To the Pupils of the Hindu College” <b>Toru Dutt:</b> “Our Casuarina Tree”; “Baugmaree” <b>Sri Aurobindo:</b> “Revelation”; “The Tiger and the Deer”
<b>Unit V</b>	: <b>Nissim Ezekiel:</b> “Poet”, “Lover”, “Birdwatcher”; “Enterprise”; “Goodbye Party for Miss Pushpa T.S.” <b>Kamala Das:</b> “The Dance of the Eunuchs”; “Summer in Calcutta” <b>A.K. Ramanujan:</b> “The Striders” <b>JayantaMahapatra:</b> “The Whorehouse in a Calcutta Street”; “Fear of My Guilt”, “I Bid You Farewell” <b>ArunKilatkhar:</b> “An Old Woman”; “The Bus”

**PAPER CODE: ENG 542 (Group A)**

**English Language Teaching (Approaches & Methods) 5(5+0)**

<b>Unit I</b>	:	Methods of Teaching English; Major Trends in 20 <sup>th</sup> Century Language Teaching
<b>Unit II</b>	:	Structural Approach: Audio-Lingual Method; Total Physical Response; Silent Way
<b>Unit III</b>	:	Functional Approach: Notional method; Competency Based Language Teaching; Suggestopedia
<b>Unit IV</b>	:	Interactional Approach: Communicative Language Teaching; Krashen's Natural Method; Content Based Method; Task Based Method
<b>Unit V</b>	:	Humanistic Approach: Cooperative Approach; Past Method Era

**PAPER CODE: ENG 542 (Group B)**

**American Literature (Fiction & Drama) 5(5+0)**

- Unit I** : **Nathaniel Hawthorne:** *The Scarlet Letter*  
**Ernest Hemingway:** *For Whom the Bell Tolls*  
**Herman Melville:** *Moby Dick*
- Unit II** : **Pearl S. Buck:** *The Good Earth*  
**Harper Lee:** *To Kill a Mocking Bird*
- Unit III** : **Theodore Browne:** *Natural Man*  
**Eugene O'Neill:** *The Emperor Jones*
- Unit IV** : **Tennessee Williams:** *A Streetcar Named Desire*  
**Arthur Miller:** *Death of a Salesman*
- Unit V** : **John Steinbeck :** *Travel with Charlie: In Search of America*  
**Marry Morris:** *Nothing to Declare: Memoires of a Woman Travelling Alone*

**PAPER CODE: ENG 542 (Group C)**

**Indian English Literature (Fiction & Drama) 5(5+0)**

- Unit I** : **R.K. Narayan:** *The Man-Eater of Malgudi*  
**Mulk Raj Anand:** *Untouchable*  
**Raja Rao:** *Kanthapura*  
**Bhabani Bhattacharya:** *He Who Rides a Tiger*
- Unit II** : **ShashiDeshpande:** *The Binding Vine*  
**Anita Desai:** *In Custody*  
**Salman Rushdie:** *The Moor's Last Sigh*  
**AmitavGhosh:** *The Hungry Tide*
- Unit III** : **K.A. Abbas:** *Rice & Other Stories*  
**Mulk Raj Anand:** *The Child and Other Stories*  
**R. K. Narayan:** *Malgudi Days*
- Unit IV** : **RabindraNath Tagore:** *Chitra*  
**V. V. S. Iyengar:** *Wait for the Stroke*
- Unit V** : **G. Karnad:** *Fire and the Rain*  
**M. Dattani:** *Final Solutions*

**PAPER CODE: ENG 543(Group A)**

**English Language Teaching (Teaching & Evaluation Tools) 5(5+0)**

- Unit I** Teaching Materials: Overview of Teaching Materials; Issues and problems; Criteria of Material Selection; Basic English; Frequency Counts
- Unit II** Conventional Course Materials:  
Language Through Literature;  
Remedial Course  
Register Based Course Materials
- Unit III** New Type Course Materials:  
Materials used with Mass Media (Radio & TV); Materials used for Programmed Instructional materials (Language Lab & Distance Mode)
- Unit IV** Teaching Aids: Audio Aids –Radio, Tape-Recorder, C.D. Player; Visual Aids – Blackboard, OHP, Pictures, Charts, Flipcharts; Audio-Visual Aids –T.V., Film Scripts, Computer, Mobile Phones, Web (Internet), Language Laboratory (Traditional and Multimedia)
- Unit V** Testing and Evaluation: Teaching and Testing in English; Purpose of Testing; Testing Techniques; Scoring Techniques

**PAPER CODE: ENG 543 (Group B)**

**American Literature (marginalized literature) 5(5+0)**

- Unit I** : **J.D Salinger** : *The Catcher in the Rye*  
**Norman Kingsley Mailer**: *The Executioner's Song*
- Unit II** : **Richard Wright**: *Black Boy*  
**Alex Haley**: *Roots: The Saga of an American Family*
- Unit III** : **Toni Morrison**: *The Beloved*  
**Alice Walker**: *The Color Purple*
- Unit IV** : **Khaled Hosseini**: *The Kite Runner*  
**Bharati Mukherjee**: *Jasmine*
- Unit V** : **William Faulkner**: *That Evening Sun Go Down*  
**Ernest Hemingway**: *The Killers*  
**Alice Munro**: *Run Away*

**PAPER CODE: ENG 543 (Group C)**

**Indian Literatures in Translation 6(6+0)**

- Unit I** : **Background Studies**: *The Concept of Translation: Definition and social significance; Equivalence in Translation; Theories of Translation; Problems of Translation; Socio-Cultural Dimensions; Machine Translation*
- Unit II** : The following poems from *Oxford Anthology of Modern Indian Poetry* ed. VinayDharwadker & A.K. Ramanujan:  
**Sitanshu Yashashchandra**: “Drought”  
**V. Indira Bhavani**: “Avatars”  
**Ali Sardar Jafri**: “Morsel”  
**Paresh Chandra Raut**: “Snake”

- Unit III** : **R.N. Tagore:** *Homecoming; My Lord, the Baby* (Short Story)  
**Prem Chand:** *Godan: A Novel of Peasant India.* Tr. Jai Ratan & P. Lal (Jaico)  
**Phanishwar Nath Renu:** *Maila Anchal.* Tr. as *The Soiled Border* by Indira Junghare (Chanakya Publications)  
**Bhisham Sahni:** *Tamas.* Tr. Jai Ratan (Penguin)
- Unit IV** : **Shrilal Shukla:** *Raag Darbari.* Tr. Gillian Wright (Penguin)  
**U.R. Ananthmurthy:** *Samskara.* Tr. as *A Rite for a Dead Man* by A.K. Ramanujan (OUP)
- Unit V** : **Vijay Tendulkar:** *Silence! The Court is in Session* (OUP)  
**Mohan Rakesh:** *Adhe Adhure.* Tr. as *Half Way House* by Bindu Batra  
**Badal Sircar:** *Evam Indrajit.* Tr. Girish Karnad

**PAPER CODE: ENG 544 (Group A, B & C)**

**Essays (from specialised paper)**

**5(5+0)**

### Evaluation of Performance under Semester System

1. The performance of a student in each paper will be assessed on the basis of Continuous Internal Assessment (CIA) of 30 marks and the End of Semester Examination (ESE) consisting of 70 marks.

2. The components of CIA shall be:

(a)	Two Mid-Semester Written Tests of one hour duration each	15 marks
(b)	Seminar / Quiz	05 marks
(c)	Assignments	05 marks
(d)	Regularity, Punctuality & Conduct	05 marks
	<b>Total</b>	<b>30 marks</b>

3. The concerned teacher of the Course/Paper shall be responsible for conducting the mid-term components of the CIA in addition to CIA, the ESE, which will be written examination of 3 hours duration, would also form an integral component evaluation.

4. Examination:

(a) The End-Semester Examination will be conducted by the university. The two Mid-Semester Tests will be conducted and marked by the teacher concerned. The teacher shall show the answer scripts of the first Mid-Semester Tests to the students of the class.

(b) The End-Semester Examination (ESE) shall be named as follows:

(a) M.A. Part (I) – I Semester Examination and II Semester Examination respectively.

(b) M.A. Part (II) – (III) Semester Examination & IV Semester Examination respectively.

(c) Syllabus for each paper shall be divided into 5 units. Based on this, the question paper pattern shall be as follows:

Part A:	Ten objective type questions (Two questions from each unit) (True or False, Multiple Choice, Matching, Fill in the blanks)	10x2=20marks
Part B:	Five short answer questions (Four to be answered. Maximum 160 words) (One question from each unit)	4x5=20 marks
Part C:	Three long answer questions Out of five to be answered (maximum 600 words) (One question from each unit)	3x10=30 marks

5. The examination of I and III Semesters shall be generally held in the months of November-December and that of II and IV Semester shall be held in the months of May-June.
6. Every Semester be of 15 hours of Faculty and 1½ hours of Examination (100 hours days)

7. In formulating the entire Programme of Studies, the Department shall be guided by the consideration that at the Post-Graduate level students should be familiar with all the sub-disciplines, trends and paradigms of the subject. Keeping this in view, the Department will decide 12 Core Papers in Semester I, II and III, and Electives (Optional) Papers in Semester IV.
8. There shall be no supplementary examination in any of the Semester Courses (I, II, III and IV).
9. Those who have appeared at the CIA and attended the required minimum percentage (75%) of attendance of lectures shall be permitted to appear in the End-Semester Examination.